

El Tío Pifa



Pasodoble de Concierto

*Regalo de la familia San José Martín...
por tantas y tantas cosas...*

(c) Julio San José

Autora: Úrsula Torres Calado

El Tío Pifa

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Score

♩ = 90

Flautas *mf*

Oboe *mf*

Requinto *mf*

Clarinetes Pra y 1º *mf*

Clarinetes 2º y 3º *mf*

Clarinete Bajo *f*

Saxo Alto 1º *f*

Saxo Alto 2º *f*

Saxos tenores *f*

Saxo Baritono *f*

Fagot *f*

Trompas F 1º y 3º *f*

Trompas F 2º y 4º *f*

Fliscorno 1 *f*

Fliscorno 2 *f*

Trompeta 1 *f*

Trompeta 2 *f*

Trombón 1 *f*

Trombón 2 *f*

Bombardinos C *f*

Tubas *f*

Caja *mf*

Percusión *mf*

El Tío Pifa

a tempo

rit.

FL.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

D. S.

p

pp

mf

ppp

1ª vez Tacet

5

This page of the musical score covers measures 17 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flute in G-flat 1 (Flghn. 1), Flute in G-flat 2 (Flghn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Double Bass (D. S.).

Measures 17-24 show a complex orchestral texture. The woodwinds (Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, T. Sax., B. Sax., Bsn.) and strings (A. Sax. 2, T. Sax., B. Sax., Bsn.) play melodic lines with various articulations and dynamics. The brass section (Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion (S. Dr., D. S.) maintains a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 20 for the Euphonium part.

Musical score for "El Tío Pifa", measures 25 to 32. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flute in G (Flghn. 1), Flute in G (Flghn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Double Bass (D. S.).

Measure 25 is marked with a rehearsal mark. The score features a first ending (1.) and a second ending (2.) starting at measure 28. Dynamics include *p* (piano). Fingerings (3, 5) and accents are indicated. The key signature is B-flat major (two flats).

This musical score is for the piece "El Tío Pifa" and is page 5 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 33. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 33 in the second system.

El Tío Pifa

This musical score is for the piece "El Tío Pifa" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Double Bass (D. S.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is marked with a rehearsal symbol (41) at the beginning of the page. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line with triplets and accents. The percussion provides a steady beat.

This page of the musical score for "El Tío Pifa" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion includes Snare Drum (S. Dr.) and Double Bass (D. S.). The score is divided into two systems. The first system (measures 49-56) includes dynamics such as *mf* and *f*, and features a first ending bracket in the Flute part. The second system (measures 57-64) continues the orchestration with various articulations and dynamics. The key signature is B-flat major, and the time signature is 4/4.

El Tío Pifa

This musical score is for the piece "El Tío Pifa" and covers measures 57 through 64. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a quintuplet in measure 57 and a second ending starting in measure 60.
- Oboe (Ob.):** Provides harmonic support with a steady eighth-note pattern.
- Clarinets (Cl.):** Includes Eb Clarinet (Cl.), Bb Clarinet 1 (B♭ Cl. 1), and Bb Clarinet 2 (B♭ Cl. 2). The Eb Clarinet and B♭ Clarinet 1 parts have quintuplets in measure 57.
- Saxophones (Sx.):** Includes Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2). A. Sx. 1 has a quintuplet in measure 57 and a triplet in measure 64. A. Sx. 2 has a melodic line.
- Trumpets (Tpt.):** Includes Bb Trumpet 1 (B♭ Tpt. 1) and Bb Trumpet 2 (B♭ Tpt. 2).
- Trombones (Tbn.):** Includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Euphonium (Euph.).
- Drums (Dr.):** Includes Snare Drum (S. Dr.) and Double Bass (D. S.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features various musical notations including slurs, accents, and articulation marks.

El Tío Pifa

65

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

Bsn. *pp*

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph.

Tuba *pp*

S. Dr. 65

D. S.

This musical score page, numbered 10, is for the piece "El Tío Pifa". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Fluegelhorn 1 (Flghn. 1), Fluegelhorn 2 (Flghn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Double Bass (D. S.). The score begins at measure 73. The key signature has three flats (Bb, Eb, Ab). The Flute, Oboe, Eb Clarinet, Horn 1, Horn 2, Fluegelhorn 1, Fluegelhorn 2, Bb Trumpet 1, Bb Trumpet 2, and Euphonium parts are mostly silent, indicated by rests. The Bb Clarinet 1 and Bb Clarinet 2 parts play a rhythmic pattern of eighth notes. The Bb Clarinet part plays a melodic line with some triplets. The Alto Saxophone 1 and Tenor Saxophone parts play a melodic line with triplets and a dynamic marking of *mf*. The Baritone Saxophone part plays a melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Trombone 1 and Trombone 2 parts play a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes with triplets. The Double Bass part plays a rhythmic pattern of eighth notes.

81

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

81

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

81

S. Dr.

D. S.

This musical score is for the piece "El Tío Pifa" and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a variety of musical notations such as rests, eighth notes, sixteenth notes, and triplets. A dynamic marking of *f* (forte) is present at the beginning of the final measure for several instruments. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

Musical score for El Tío Pifa, page 13. The score is written for a large ensemble and starts at measure 97. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *f*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 97. The first system ends at measure 104, and the second system ends at measure 111.

105

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

105

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

105

S. Dr.

D. S.

This page of the musical score, titled "El Tío Pifa", covers measures 113 through 120. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Double Bass (D. S.). The score features various musical notations such as slurs, ties, and dynamic markings. Specific performance techniques are indicated by numbers 3 and 5 above notes, likely representing triplets and quintuplets. The music is written in a standard staff format with clefs and key signatures.

This page of a musical score for 'El Tío Pifa' features a full orchestral and percussion ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 121. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Flugelhorn 1 (Flghn. 1)
- Flugelhorn 2 (Flghn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Snare Drum (S. Dr.)
- Double Bass (D. S.)

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The percussion parts include a snare drum and double bass. The page number '121' is indicated at the beginning of the first staff.

129

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

129

Hn. 1

Hn. 2

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

129

S. Dr.

D. S.

Flautas

El Tío Pifa

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♩ = 90

mf

3

5

1. 2.

3

15

1. 2.

mf

41

3

5

5

5

33

f

97

3

3

3

5

6

109

3

5

121

5

6

3

3

3

3

Oboe

El Tío Pifa

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♩ = 90

mf

rit. *a tempo*

p

p

mf

f

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Requinto

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♩ = 90

mf

32 *mf*

46 *mf*

60 *f*

106

120

3 5 3 5 3 3 5 3 5 3 3

1. 2. 3 15 1. 2

33

3 3 3 5 3 3 3

3 3 3 3

El Tío Pifa

Pasodoble de Concierto

Úrsula Torres

Clarinetes Pral y 1^º

♩ = 90

The musical score is written for Clarinet 1 in a 2/4 time signature. It begins with a tempo marking of *a tempo* and a dynamic of *mf*. The piece features several measures with triplets and quintuplets, and includes first and second endings. The dynamics vary throughout, including *p*, *mf*, *pp*, and *f*. A *rit.* (ritardando) marking is present in the second ending. The score is divided into systems with measure numbers 16, 30, 44, 58, 73, 87, 101, and 115. The key signature has one flat (B-flat).

El Tío Pifa

Pasodoble de Concierto

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Clarinetes 2º y 3º

1. 2. 2 *rit.* *a tempo*
mf *p* 5
17 3 3
29 1. 2. 5 *p*
43 1. *mf*
59 2. *pp*
78
93 3 3 5 3 3 3
108 3 3
119 3 3

El Tío Pifa

Pasodoble de Concierto

1. 2. *rit.* *a tempo*

f *p* *pp*

17

33

f

49 1. 2. 2

65 *pp*

82 2

99 *f*

115